

**Community Arts Council of Greater Victoria
Artist in Residence Program
General Information**

Purpose:

The purpose of the Artist in Residence program at the Arts Centre at Cedar Hill is to encourage creative collaboration between professional artists of all disciplines and the broader community. The program is based on the principles of 'Community Cultural Development'.

Program Description:

The Artist in Residence program is organized through the Community Arts Council of Greater Victoria (CACGV) and supported by Arts Centre at Cedar Hill and the Saanich Legacy Foundation. The ongoing program is designed to be financially sustainable. The expected revenue goal is 20–25% of the budget and could be generated in a number of ways including: artist led workshops or presentations, community participants paying a nominal amount, sponsorships, donations or grants. Both CACGV and the Arts Centre at Cedar Hill will provide in-kind resources to support the program which will be allocated on a case-by-case basis. These may include studio space, exhibition opportunities, community connections and staff support.

The program is intended to engage the community in the artistic process and it is open to artists of all disciplines including visual arts, performing arts, literary arts, and celebration arts. Ideally, the artist will take on the role of mentor and educator, as well as a liaison for the community workshops, presentations, exhibitions, performances, celebrations or installations as appropriate. The first program could start in March 2012.

Community Arts Council of Greater Victoria:

- Coordinates the program with support of the Arts Centre at Cedar Hill and other partners.
- Provides administrative support for the artist
- Provides funding for each program in collaboration with Saanich Legacy Foundation and other partners.
- Works with Arts Centre at Cedar Hill staff to book appropriate space
- Promotes the program and acts as the community liaison
- Manages the financial administration of the program
- Works with Arts Centre at Cedar Hill staff and Saanich Legacy Foundation Board to make the program sustainable

Arts Centre at Cedar Hill:

- Provides support for the artist with in-kind access to studio space
- Assists with community connections
- Promotes the program
- Works with CACGV (and other partners such as the Saanich Legacy Foundation) to support a successful, sustainable program

Saanich Legacy Foundation:

- Assists with program funding
- Assists with community connections
- Promotes the program

Artist in Residence Program

- 2 -

The Artists:

- Establish a creative presence at the Arts Centre at Cedar Hill and in the community
- Develop and implement a program that can be completed for the agreed upon artist's fee and materials budget within the time frame allocated.
- Submit a final report at the end of the program

Selection of the Artists will be based on:

- Open call for applicants
- Previous creative work, education and experience
- Experience, inventiveness, and attitude about working collaboratively with community members
- Knowledge and skills required to facilitate, coordinate, and administrate the program

Selection Process:

- Formally established selection criteria
- Initial review of applications
- Applicant interviews and final selection by jury
- Jury selection to be completed by CACGV in collaboration with their partners
- Jury is restricted to three people
- Members of CACGV Board, Saanich Legacy Foundation Board and staff at the Arts Centre at Cedar Hill will not sit on the jury.

Budget/Resources:

- Program Budget
 - \$6000 from Saanich Legacy Foundation
 - \$4000 in-kind from Arts Centre at Cedar Hill
 - \$4000 in-kind from CACGV
- Revenue Goal 20 - 25% minimum
- CACGV to manage program funds in collaboration with their partners
- Arts Centre at Cedar Hill to commit to supplying in-kind resources (space, staff) at least once a year on an ongoing basis to support the program. CACGV and Arts Centre at Cedar Hill to finalize the before program starts.

¹(Community Cultural Development (CCD) is an arts-based community-building tool that promotes a sense of place, empowerment, and public participation. CCD is a process that involves artists, and community to creatively celebrate the natural environment, the history of an area, or address social issues affecting a community. CCD is a process whereby the artist's role is primarily to facilitate and empower the community.)

